



Royal Agricultural Society of NSW

Schedule

Sydney Royal Beer & Cider Show

24-25 July 2023
Sydney Showground
Sydney Olympic Park
www.rasnsw.com.au



This page is intentionally blank.



Royal Agricultural Society of NSW

Welcome from the President



Thank you for your interest in entering one of our Sydney Royal Competitions.

The Royal Agricultural Society of NSW (RAS) is proud to host Australia's finest agricultural competitions. Encouraging innovation and rewarding excellence in food and wine production is not only at the heart of our charter, but also a tradition carried forward with competitions attracting talented and ambitious producers Australia-wide.

Because the Competitions set benchmarks in excellence and encourage development and innovation in Australian agriculture, they continue to be an important part of our agriculture industry. To help winning Exhibitors promote their success, the RAS provides Champion, Trophy, Gold, Silver and Bronze medal winners with Sydney Royal artwork to use on product packaging, websites, signage and other marketing materials to promote their success.

Every year, the RAS works to evolve the Sydney Royal Competitions. Our commitment to adapting to consumer and industry trends ensures our Competitions remain relevant, encourage excellence and are world-class.

The integrity of our Sydney Royal Competitions rests in the hands of accomplished, knowledgeable and, most importantly, independent judges. I'm always impressed by their professionalism, energy and high ethical standards. It would be remiss of me not to thank them and extend my gratitude also to our generous Competition sponsors along with our Committees and supporters. It is their teamwork that makes our Competitions the world-class events they are.

Our Sydney Royal Competitions form part of the mission of the Royal Agricultural Society of NSW to encourage and reward excellence and support a viable and prosperous future for our agricultural communities.

Whether your entry is a medalist or not, I hope that as an Exhibitor, you benefit positively from this Sydney Royal experience.

A handwritten signature in black ink, appearing to read 'M J Millner'.

Michael Millner
President, Royal Agricultural Society of NSW

TABLE OF CONTENTS

	PAGE NUMBER
WELCOME FROM THE PRESIDENT	3
WHY ENTER	5
SUPPORTING THE AUSTRALIAN BEER & CIDER INDUSTRY	6
KEY INFORMATION	8
2023 JUDGING PANEL	9
2023 SYDNEY ROYAL BEER & CIDER SHOW SPECIAL REGULATIONS	10
CLASSES	17
Bottled or Canned Beer (Packaged) Classes (1-15)	17
Draught Beer Classes (16-30)	18
Bottled, Canned or Draught Cider Classes (31-36)	19
Bottled, Canned or Draught Perry Classes (37-40)	19
No Alcohol and Low Alcohol Beer & Cider Classes (41-44)	19
CHAMPIONS AND ANNUAL PRIZES	20

WHY ENTER THE SYDNEY ROYAL BEER & CIDER SHOW?

The benefits of entering the Sydney Royal Beer & Cider Show (“the Competition”) include:

- Rigorous score-based evaluation, allowing you to compare your product against industry benchmarks.
- Individual confidential product feedback on every Exhibit, provided by experienced Judges.
- Opportunity to win a prestigious Sydney Royal Award, demonstrating that your product has achieved a high level of quality and positive recognition from industry peers.

Sydney Royal Beer & Cider Show Award-winners are given further opportunities such as:

- Access to the Sydney Royal medal artwork for winning Exhibits. This artwork provides the winning producer with a distinct marketing advantage and can be used to enhance advertising, promotional material, and packaging.
- Access to the marketing promotional kit to guide medal winners how to best make the most of their achievement.
- Listing on the online consumer guide, Australia’s Best Producers, that features medallists from the Sydney Royal Competitions, with the ability to tailor your listing and linking customers directly to your purchase facilities.
- Invaluable exposure to over 700 influential consumers and trade at the Sydney Royal Grape, Grain & Graze event.
- Opportunity to present and promote medal-winning products at the iconic Sydney Royal Easter Show attracting hundreds of thousands of visitors every year.
- Opportunity to be invited as an Exhibitor at Sydney Royal Talk & Taste at the Sydney Royal Easter Show, where you can talk directly to consumers about your medal winning products.
- Opportunity to be handpicked by Sydney Showground to supply your medal-winning product at hundreds of events that happen on site throughout the year, including at the Sydney Royal Easter Show.
- Opportunity to be selected to showcase and sample your medal-winning produce at the Sydney Royal Taste of Excellence business to business industry event.

President’s Medal

- The Exhibitors of the top Exhibits may be invited to participate in the President’s Medal Competition. Since 2006, the President’s Medal has recognised excellence in Australian food and drink production with only the best of the best nominated to compete. Six Champion Exhibitors from the Wine, Dairy and Fine Food Shows are selected to undergo a rigorous independent review of their business model to assess their social, economic, and environmental impact both up and down-stream. It is this triple bottom line audit that makes the President’s Medal Award the most unique and prestigious in the country. For more information on the President’s Medal Competition visit our website

<https://www.rasnsw.com.au/sydney-royal-competitions/competitions/presidents-medal/>

Past Winning Alumni and Beer & Cider Finalists are listed below in reverse date order:

President’s Medal	Winners’ Alumni	Past Beer & Cider Finalists
16 th	Rice Culture	N/A
15 th	Shottesbrooke	N/A
14 th	Gumnut Patisserie	N/A
13 th	Meredith Dairy	N/A
12 th	Brasserie Bread	Gage Roads Brewing Co.
11 th	Cobram Estate	Redoak Brewery
10 th	Pacific Reef Fisheries	N/A
9 th	Bulla Dairy Foods	N/A
8 th	Tahbilk Winery & Vineyard	N/A
7 th	Milly Hill Lamb	N/A
6 th	The Yalumba Wine Company	N/A
5 th	Holy Goat Cheese	N/A
4 th	Paringa Estate	N/A
3 rd	Country Valley	N/A
2 nd	Hardy Wine Company	N/A
1 st	Tathra Oysters	N/A



SUPPORTING THE AUSTRALIAN BEER & CIDER INDUSTRY

The Royal Agricultural Society of NSW is a not-for-profit organisation that has been an influential force in the direction and development of Australian agriculture through competitions, education, and events since its foundation in 1822. Today, through the Sydney Royal Beer & Cider Show, we are promoting and rewarding excellence in the Australian beverage industry.

Networks

In our efforts to support the Australian Beer & Cider industry, The Sydney Royal Beer & Cider Show is committed to attracting the very best professionals as Judges and Stewards, providing an excellent environment for networking and professional development to all participants, resulting in benefits for the industry at large.

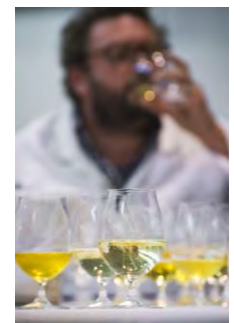
Development of Judges

The judging panel for the Sydney Royal Beer & Cider Show is selected by Chair of Judges, Ian Kingham and the RAS of NSW Committee and aims to include a combination of beer & cider producers, industry educators and communicators, brewers, industry professionals, sommeliers, retailers, and journalists. For more information about judging, visit www.rasnsw.com.au.

Grants & Scholarship Fund

The Royal Agricultural Society of NSW conducts an annual wine sale, using a portion of excess beer & cider show stock, to benefit the Australian industry. All proceeds are used to fund industry scholarships and other initiatives.

The money raised since the first wine sale in 2017, has assisted in expanding the RAS Foundation Scholarship programmes. More information can be found on our website <https://www.rasnsw.com.au/foundation/scholarships/>





The best of the best

17TH ANNUAL RAS OF NSW PRESIDENT'S MEDAL

Rice Culture, QLD - Organic Vintage Miso - Winner 16th Annual President's Medal



Royal Agricultural Society of NSW

Australia's Premier Food & Beverage Award

The President's Medal is unique in that the Medal is not awarded solely on taste; it recognises a product's overall financial, social and environmental integrity through the entire production cycle from gate to plate.

It draws from Sydney Royal Champions from throughout the year, examines, and celebrates truly inspirational, innovative agricultural food and beverage achievers.

To find out more www.rasnsw.com.au

KEY INFORMATION

ENTRY FEE	\$140 (incl. GST) per Exhibit submitted.
APPLICATIONS FOR ENTRY	To enter, visit https://www.rasnw.com.au/sydney-royal-competitions/competitions/beer--cider/
CLOSING DATE OF ENTRY	Wednesday 10 May at 11.59pm
DELIVERY OF EXHIBITS	Exhibits to be delivered in required quantities and with the appropriate identification labels supplied by the RAS from Tuesday 18 July to Friday 21 July 2023 between 7:30am and 3:30pm. Exhibits must be delivered to Sydney Showground, Sydney Olympic Park. Delivery details will be communicated to Exhibitors via email in Exhibitor Information Packs
JUDGING DATE	Monday 24 to Tuesday 25 July 2023 All judging is closed to Exhibitors and the general public.
PUBLICATION OF RESULTS	Online results listing scores for all Award-winning Exhibits will be available for viewing at the conclusion of the Awards Presentation and can be found at https://www.rasnw.com.au/sydney-royal-competitions/competitions/beer--cider/ Results will not be released prior to this date and time. The Results Catalogue will be made available online as a PDF to all Exhibitors once results have been released; this will also contain scores of the medal-winning Exhibits and Judges' Class comments. Exhibitors will be posted a breakdown of their individual results, feedback for each Exhibit, and applicable medal certificates.
KEG COLLECTION	Kegs are to be collected by Exhibitors following the Show. Any uncollected kegs after this time will be disposed of at the discretion of the RAS. Keg collection details will be communicated in the Exhibitor Information Pack.
SOCIAL MEDIA	Follow us to stay up to date throughout the year. Facebook: facebook.com/RASofNSW Twitter: @ras_nsw Instagram: @ras_nsw
EXPRESSIONS OF INTEREST FOR STEWARDING & JUDGING	If you are interested in becoming a Steward or Associate Judge, please complete the Expression of Interest form found at www.rasnw.com.au
CONTACT	Beer & Cider Show Coordinator Royal Agricultural Society of NSW Locked Bag 4317, Sydney Olympic Park NSW 2127 Telephone (02) 9704 1199 Email: beercider@rasnw.com.au

JUDGING PANEL

Please note: The judging panel is subject to change.

CHAIR OF JUDGES

Ian Kingham
New South Wales

CONFIRMED JUDGES

Richard Adamson	Young Henrys Brewing Company	New South Wales
Tom Ashton	4 Pines Brewing Company	New South Wales
James Atkinson	Drinks Adventures	New South Wales
Jarrod Boss	Sydney Brewery	New South Wales
Neal Cameron	Brewtique Pty Ltd	New South Wales
Nyall Condon	The Sharp Group	Victoria
Carla Daunton	Young Henrys Brewing and Distilling	New South Wales
Thomas Davies	Yulli's Brews	New South Wales
Scott Hayward	Sydney Brewery	New South Wales
Ben Holdstock	Heaps Normal	New South Wales
Briony Liebich	Flavour Logic	South Australia
Lachie MacBean	Grainfed Brewing Company	New South Wales
Allison MacDonald	Malt Shovel Brewery (Lion)	New South Wales
Sion McGeechan	Philter Brewing	New South Wales
Fotini Panoutsos	Asahi Bevearges	Victoria
Charlotte Richards	Heaps Normal	New South Wales
Karli Small	Grifter Brewing	New South Wales
Sarah Turner	4 Pines Brewing Company	New South Wales
Andrew Tweddell	4 Pines Brewing Company	New South Wales
Tiffany Waldron	Beer Fans	Victoria
Jamie Webb-Smith	Yulli's Brews	New South Wales
Emma Young	Carlton & United Breweries	Queensland

2023 SYDNEY ROYAL BEER & CIDER SHOW

SPECIAL REGULATIONS

1. CONDITIONS OF ENTRY

A condition of entering into the Competition is strict adherence to the following, collectively known as 'the Regulations':

- Conditions of Entry to Sydney Showground located at www.rasnsw.com.au
- RAS General Regulations
- All Regulations in this Schedule

The Application for Entry and the Regulations constitute the whole agreement upon which Entries are submitted and the Exhibitor agrees that all representations and statements not appearing on the Application for Entry or in the Regulations are excluded. The General Regulations apply to all sections of the Sydney Royal Beer & Cider Show ("the Show"). The Sydney Royal Beer & Cider Special Regulations apply to this section only. Unless expressly stated in the Special Regulations, if there is any inconsistency between the General Regulations and these Special Regulations, the Beer & Cider Special Regulations prevail. Copies of all Regulations are available from the administration office at the Showground. RAS General Regulations are available at www.rasnsw.com.au.

2. ELIGIBILITY OF PRODUCTS

All Exhibits must comply with the requirements of the Australian Food Standards Code for both product and packaging.

Exhibitors are required to conform to the relevant State legislation regarding brewers licensing. For example, brewers based in New South Wales must possess a Brewers Licence.

For the purpose of the Competition 'beer', or the terms 'ale', 'lager', 'pilsener', 'porter' and 'stout' being synonymous with the term beer, shall comply with the current RSANZ Food Standards Code* Standard 2.7.2, namely that "beer means the product, characterised by the presence of hops or preparations of hops, prepared by the yeast fermentation of aqueous extract of malted or unmalted cereals, or both."
*<https://www.legislation.gov.au/Details/F2015L00384>

3. ORIGIN OF EXHIBIT

All Beer, Cider and Perry Exhibits must be a minimum of 85% Australian Origin, brewed in Australia, with all business names and intellectual property (not limited to logos or words) registered in Australia. Imported products will not be accepted as Exhibits, nor foreign brands brewed under license. All Cider and Perry Exhibits must be made using Australian grown apples and pears. No additional flavours are to be added (excluding Exhibits entered in Class 36: Experimental & Specialty Cider or Perry).

Cider and Perry Exhibitors are asked to nominate on their Applications for Entry the source of Fruit meaning the Town and State in which the fruit was grown. This information will remain confidential and is purely for the purpose of tracking the development of Cider and Perry in Australia.

4. COMMERCIAL AVAILABILITY

Exhibits must come from a commercial bottled run and keg run, fulfil the specified requirements for volume requirements at time of entry and be intended for sale in Australia within twelve months following judging.

5. ENTRY REQUIREMENTS

No single Exhibit may be entered into more than one (1) Class, unless it is entered into a Packaged (Bottled/ Canned) and a Draught Class of the same brew style. Please refer to Special Regulation 27 for correct use of medal Award artwork.

Where an Exhibitor is permitted to enter more than one (1) Exhibit per Class, each Exhibit must be different and these differences are to be identified on the Application for Entry.

Each Exhibit must be the absolute property of the Exhibitor.

An Exhibit may not be entered in duplicate by more than one (1) Exhibitor. An Exhibit may be considered entered "in duplicate" if, in the opinion of the RAS:

- The Exhibit entered has the same or substantially similar Commercial or Brand Name, ingredients or method or production as another, despite being produced by two or more separate producers; or
- The Exhibitor implies to the end consumer that the Exhibit is the same product in any other way.

Exhibitors must provide Brewer's notes and include the product style of each Exhibit on the application for entry. Information provided must not reveal Exhibitor / Producer details. Any notes that reveal Exhibitor details will risk disqualification of that Exhibit.

6. VOLUME REQUIREMENTS

The minimum commercial volume requirement for entry is a brew length of 500L for each Exhibit.

All Exhibitors also need to make themselves aware of Auditing, Special Regulation 32. For an Exhibit to be eligible for judging, Exhibitors must ensure that all requirements as specified in the Auditing Special Regulation are met. Exhibitors will risk the Exhibit being disqualified if requirements cannot be produced for auditing purposes.

7. COMMERCIAL TITLE

Exhibitors are required to detail the commercial titles of all Exhibits on the Application for Entry. Commercial titles will be published in the Results Catalogue, online and used for promotional material. Commercial title includes, but is not limited to, the company name, the brand name and beer & cider description as it appears on the Exhibit's commercial label.

8. DEFINITION OF EXHIBITOR

An Exhibitor means a person, firm, partnership, company or body corporate, which in the opinion of the RAS:

- (a) Manufactures beer, cider or perry; or.
- (b) Has beer, cider or perry manufactured for them or it, for the purpose of sale by wholesale or by retail under the name or preferred business name of the Exhibitor as stated in the Application for Entry.
- (c) All Exhibitors who have their produce manufactured under contract must identify the Producer on their Application for Entry.

Applications for Entry in the name of a deceased person(s) are not eligible for entry.

9. DEFINITION OF PRODUCER

A Producer means the registered premise that manufactures the product entered in the Competition.

10. RECOGNITION

Both the Producer and the Exhibitor will be recognised in all official announcements of results by the RAS, including announcements of Class results and mentions in the Results Catalogue.

When an Award is presented to an Exhibit during the presentation, the Award will recognise the Producer first and then the Exhibitor.

11. CLASS TRANSFERS & WITHDRAWALS

The RAS may, at its discretion, without any liability and without the prior approval of the Exhibitor, disqualify or transfer an Exhibit into a different Class than that stated on the Application for Entry if in its opinion the Exhibit has been entered in the wrong Class.

All refunds of Entry Fees are at the discretion of the RAS. A full refund shall only be made if notification of withdrawal is received in writing by the Beer & Cider Coordinator by 5pm on the closing date of entry.

After this date, if an Exhibitor wishes to withdraw an Exhibit, they must do so in writing to the Beer & Cider Coordinator by 5pm on the last day of Exhibit delivery. Only in special circumstances will a refund be considered at this point.

12. STOCK REQUIREMENTS FOR JUDGING

Exhibits that proceed to judging of major Championships can pass through 3-4 rounds of judging. To ensure sufficient beer & cider samples are available the following quantity of product is required to be submitted to the RAS for the judging of each Exhibit:

Classification	Classes	Quantity for Entry
Bottled or Canned Beer	1 to 15	12 x 330ml (4 Litres) * or equivalent, in no less than 3 units
Bottled or Canned Cider/ Perry	31 to 40	12 x 330ml (4 Litres) * or equivalent, in no less than 3 units
Draught Beer/ Cider	16 to 30, 31 to 34, 36 to 39	No less than 10L keg, with flat type (A) or well type (D) couplers
Draught and Canned No and Low Alcohol Beer / Cider	41 to 44	12 x 330ml (4 Litres) * or equivalent, in no less than 3 units OR No less than 10L keg, with flat type (A) or well type (D) couplers

13. PREPARATION OF EXHIBITS FOR DELIVERY

The RAS will provide Exhibitors with a digital Exhibitor Confirmation Pack that will include the following:

- A) Identification label sheets that contain the Entry Number, QR Code and Class Number for each Exhibit. Identification labels should be printed as labels and firmly affixed to each Exhibit and placed on the widest point of the bottle/can/keg so that it does not obscure commercial labels on the Exhibit.
- B) Exhibitor Confirmation Advice. It is the Exhibitor's responsibility to check the information on the Exhibitor Confirmation Advice is correct, and accurately reflects the Classes into which the Exhibits have been entered.
- C) Courier and postal label instructions.
- D) Map and delivery instructions.

Should you require additional identification labels or need to make amendments to your Exhibitor Confirmation Advice, please contact the Beer & Cider Coordinator.

14. DELIVERY OF EXHIBITS

Exhibits must be delivered to the Beer & Cider Show Supervisor, Sydney Showground, Sydney Olympic Park NSW 2127. Exhibits must be properly marked with the RAS-supplied identification labels and delivered between 7:30am and 3:30pm on the elected delivery dates (weekdays only).

The RAS cannot be held responsible for any theft, loss, delay or damage during the transportation of entries.

15. SPECIAL INSTRUCTIONS FOR EXHIBITS IN DRAUGHT CLASSES

Exhibitors will be asked to nominate on their Application for Entry if they wish for their keg to be roused prior to judging.

Exhibitors entering Draught Entries are responsible for the collection of their empty kegs after judging. All costs associated with the return of the kegs are the responsibility of the Exhibitor. It is recommended that the pick-up of kegs is booked when arranging delivery. The RAS will not be responsible for the cost associated with the return of empty draught kegs, or for lost or misplaced kegs that were not clearly labelled.

The RAS will advise a date and time for Keg collection. Used kegs will only be released to Exhibitors who have requested collection. Kegs not collected after the scheduled time will be disposed of at the discretion of the RAS.

Keg collection details will be communicated in the Exhibitor Information Pack.

16. JUDGING

All Judges are chosen on their industry knowledge and expertise, and come from a broad range of industry sectors, including but not limited to a combination of beer and cider educators, makers, bar staff & sommeliers, retailers, communicators. Judging panels shall consist of one Panel Chair, two Judges and one Associate Judge. The Chair of Judges oversees each panel and has the final power to arbitrate the awarding of points. All entries are judged 'blind' and assessed on their own merits against a set of criteria. Judges shall not at any time prior to the announcement of Awards have any access to or any knowledge of the identity of the Exhibit.

Within each Class, all entries are allocated a catalogue number which is distinct from the Entry number provided by the RAS.

17. CONFLICTS OF INTEREST

All Judges are required to complete a Conflict of Interest Declaration.

Judges are not permitted to enter the Sydney Royal Beer & Cider Show as Exhibitors, unless a conflict of interest is declared and accepted by the Committee. If a Judge is permitted to enter as an Exhibitor by the Committee at the Committee's total discretion in the Sydney Royal Beer & Cider Show, the Exhibitor/ Judge will not be permitted to judge a Class in which their Exhibit is entered.

If a Judge identifies a working relationship with an external supplier, consultant or contractor who is affiliated with or performs a judging role at the Sydney Royal Beer & Cider Show, this would constitute a conflict of interest. A Judge will not be permitted to participate in judging that Class or any subsequent Championship containing the related Exhibit if they have provided consultation services relating to the Exhibit within the 6 months prior to entry.

Exhibitors are also obliged to inform the RAS if such a conflict exists. Failure to disclose a conflict of interest can result in disqualification of the Exhibit from the Competition.

18. JUDGING CRITERIA

All Beer Exhibits will be judged on the following criteria:

Judging Criteria	Points
APPEARANCE Head Retention; Colour: Clarity	3
AROMA Malt; Esters; Hop Character	5
FLAVOUR Body; Carbonation' Malt & Fermentation characters; Hop Character & Bitterness	6
TECHNICAL MERIT Faults, Balance & Drinkability	3
STYLE Adherence to Style	3
TOTAL	20

All Cider/Perry Exhibits will be judged on the following criteria:

Judging Criteria	Points
APPEARANCE Colour: Clarity; Carbonation/bead	3
AROMA Fruit & cider character; fermentation character; Alcohol & Other	5
FLAVOUR Fermentation character; cider & fruit character; acid/fruit/sugar balance; finish & carbonation	6
TECHNICAL MERIT Drinkability; Faults & Balance	3
OVERALL IMPRESSION	3
TOTAL	20

19. STYLE GUIDELINES

Judges will be provided with the Brewers Association's 2022 Beer Style Guidelines & Cider Australia's 2022 Style Guidelines. A copy of these guidelines can be found at:

[2022 BA Beer Style Guidelines Final.pdf](#) used with permission of Brewers Association.

[2022 Cider Australia-Style-Guide.pdf](#) used with permission of Cider Australia.

20. EXPERIMENTAL & SPECIALTY BEER CLASSES

Exhibitors are strongly encouraged to consider entering the Experimental & Specialty Beer Classes (Classes 15 and 30). These Classes have been introduced to support those Exhibitors who are being progressive in the fields of beer making. Exhibits in these Classes demonstrate their embrace of exploratory beer making practices, ingredients and techniques and include non-traditional styles, or experimental varieties that push the established boundaries. It is essential the description is informative to be judged correctly.

21. NEW WORLD CIDER CLASS

Exhibitors are strongly encouraged to consider entering the New World Cider Class (Class 34). 'New World' references the style, not a location, as ciders in this style are also made in England, the United States, Canada, Germany etc. New World Cider is primarily from the culinary/ table apples. Typically, these ciders are generally lower in tannin and higher in acidity. Exhibitors must identify the type of cider - dry, medium, medium sweet, sweet, method traditional (disgorged) on their Application for Entry. Exhibitors may only enter this Class if their Exhibit does not qualify for Classes 31 to 33.

22. EXPERIMENTAL & SPECIALTY CIDER OR PERRY CLASS

Exhibitors are encouraged to consider entering the Experimental & Specialty Cider/Perry Class (Class 36). This class is an open-ended category for cider or perry products with other ingredients that do not fit any other class. It is deliberately open to allow novel cider/perry to be entered. Exhibitors must explain the intention of the cider/perry when entering and this information will be provided to the judges to assist in understanding the products before them. Where ingredients are added to flavour the cider/perry, they must be derived from actual ingredients, not flavouring agents - for example, Vanilla Bean rather than Vanilla flavour essence. It is anticipated that hopped, spiced and heavily oaked cider/perry would be entered in this class.

Medals will be awarded, but entries in this class are not eligible for trophies.

23. NO AND LOW ALCOHOL CLASSES

Exhibitors are encouraged to enter the No and Low Alcohol Classes for reduced alcohol Beer, Cider and Perry Exhibits. Classes 41 and 43 are for reduced alcohol Exhibits with alcohol content between 0.5% and 3.5% ABV. Classes 42 and 44 are for Exhibits with alcohol content no greater than 0.5% ABV. Exhibits entered in these Classes can be packaged or draught and Exhibitors must indicate this information on the Application for Entry.

Medals will be awarded, but entries in these classes are not eligible for trophies.

24. MEDAL AWARD LEVELS

Judging is conducted using the 20 point scoring system. Awards shall be determined by the Judge on the following point scale:

- Gold medal for outstanding Exhibits gaining 17.0pts and over. A Gold medal is an outstanding Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and excellent technical merit;
- Silver medal for excellent Exhibits gaining 15.5pts but fewer than 17.0pts. A Silver medal is an excellent Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and a high level of technical merit;
- Bronze medal for quality Exhibits gaining 14.0pts but fewer than 15.5pts. A Bronze medal is a quality Exhibit with the correct balance of taste, aroma and appearance appropriate for the style, and the absence of major faults.

The Judges may make Awards only on the basis of Gold, Silver and Bronze medals and may at their absolute discretion decline to make an Award in any Class. In the case of multiple entries per Class, an Exhibitor may be awarded more than one Award in the same Class.

25. CHAMPIONSHIPS & ANNUAL PRIZES

For a full list of Championships & Annual Prizes, please see page 20.

Only Gold medal-winning Exhibits will be eligible to receive a Championship or Annual Prize. Championships & Annual Prizes may be withheld in the instance where the Exhibits are considered by the Judges to be unworthy of the Award. Prize money shall not be awarded.

The Star Sydney will have the opportunity to distribute the winning 'Best NSW Beer' and 'Champion Experimental or Specialty Beer' at The Star Sydney restaurants and bars. This will be subject to approval and terms agreed between the Sponsor and the award winners.

26. OBLIGATION FOR GOLD MEDAL AND CHAMPIONSHIP/ PRIZE WINNERS

Following the judging, the RAS may host an Awards Presentation, during which a selection of Award-winning Beer & Cider is available for consumption. Successful Gold or Champion Award winning Exhibitors are required to supply a reasonable quantity of Award-winning Beer & Cider by a date agreed on by the Exhibitor and the RAS. Terms of supply to be agreed between the parties, it would be appreciated if products could be supplied to the RAS at the Exhibitor's own expense or quantities to be obtained by the RAS at cost price. The supply of products will enable such winning products to gain exposure by being featured at the event, which may be attended by trade, Sponsors, Exhibitors and Judges.

27. MEDAL ARTWORK

Medal and Trophy winning Exhibitors will be able to download their artwork from the 'My RAS' account 48 hours after the results being released. This kit will contain Sydney Royal Award artwork, permission to use the trademark licence, regulations and guidelines of the artwork usage, as well as recommendations for marketing the Award won. Exhibitors will also receive a certificate denoting the Award won in the weeks following the conclusion of the competition.

The use of the Award artwork is subject to the Trademark Terms & Conditions in accordance with the RAS General Regulations Rule 189.

The RAS agrees to grant the Show-medal winning Exhibitor a non-transferable Trademark licence to use the medal artwork. Should the Exhibitor wish to sell (other than by retail) the product which has been awarded a Sydney Royal Award, the RAS must receive written notification from the Exhibitor detailing the buyer's full particulars, as soon as the sale has taken place. Approval of transferring medal artwork to the new owner is at the discretion of the RAS.

Medal winning Exhibitors must refer to the Award being won at the Sydney Royal Beer & Cider Show, not the Sydney Royal Easter Show.

In respect of any medal or special Award won for any Exhibit in this Section, an Exhibitor shall not advertise or allow to be advertised by any means whatsoever and in particular whether by broadcasting, pictorially or in writing, the fact of such medal or special prize unless such advertising shows clearly:

- (i) The name of the medal
- (ii) The year of the medal
- (iii) The medal or special prize won
- (iv) In the case of a special prize, the full text of the conditions, if referred to therein, applicable to such prize

An Exhibitor is permitted to enter an Exhibit of the same Commercial Title into both a Packaged (Bottled/Canned) and a Draught Class of the same brew style; however should only one be awarded a Sydney Royal Medal, or both entries receive different medals, application of the respective Sydney Royal medal artwork can only be utilised by the specific brew style in which it has been awarded. To do otherwise is a breach of the Trademark Terms & Conditions.

An Exhibitor making improper use of medals or special Awards won in the Beer & Cider Show for advertising purposes may be subject to disqualification from further Shows conducted by the RAS.

28. PRESIDENT'S MEDAL

The President's Medal is one of the most prestigious food and beverage awards in Australia. It promotes and rewards Champion Australian Exhibitors that meet the highest levels of social, environmental and commercial integrity.

Exhibitors of nominated Champion products from the Sydney Royal Beer & Cider Show may be invited to participate in the President's Medal Competition. Champion Exhibits from across the Sydney Royal Fine Food, Sydney Royal Cheese & Dairy Produce and Sydney Royal Wine Shows may also be selected to become finalists that will compete for the President's Medal.

Exhibitors that become finalists will be required to provide adequate product quantities for purchase by the RAS of NSW for consumption and service at the President's Medal Award Night. Exhibitors will also be required to provide content, such as a business logo and images and quotes which will be used for marketing and promotional activities as prescribed by the RAS of NSW.

For more information on the President's Medal please visit:

<https://www.rasnsw.com.au/sydney-royal-competitions/competitions/presidents-medal/>

29. EXCESS JUDGING STOCK

Please refer to Special Regulation 12 for information about stock requirements for judging. Please note all Exhibits become the property of RAS once delivered. Excess stock may be used for promotional purposes including (but not limited to) media tastings, Award presentation, consumer events and displays.

The RAS conducts an annual sale, using a portion of excess Beer & Cider Show stock, to benefit the Australian Wine and Beer Industry. All proceeds will fund Industry scholarships, grants and other initiatives.

Exhibitors will be given the opportunity to opt-out of participating in this initiative during the Application for Entry.

30. MISREPRESENTATION

- (a) Exhibitors must not misrepresent the Exhibit(s) or make improper use of the Exhibit(s). Should the Exhibitor be deemed to be misrepresenting the Exhibit(s) by the RAS, the Exhibitor may be subject to disqualification from further Shows conducted by the RAS;
- (b) Any Exhibitor falsifying their attainment of the product may be disqualified from further Shows conducted by the RAS;
- (c) The RAS reserves the right to take infringement action against the Exhibitor for the misrepresentation and/or misuse of the product under the Competition and Consumer Act (Cth) 2010; and
- (d) The RAS reserves the right to report the misuse or misrepresentation to the Australian Competition and Consumer Commission and/or Office of Fair Trading for further action.

31. PROTESTS & DISQUALIFICATIONS

Each Exhibitor shall accept the Judges' decision on the merits of the respective Exhibits. A protest may be provided to the RAS in writing within seven (7) calendar days of the announcement of the Awards by the Exhibitor with an Exhibit in the Class to which a protest relates. Notification of protest must be made to the Beer & Cider Show Coordinator at beercider@rasnsw.com.au

Should the RAS deem that the Exhibit does not meet the requirements of the Schedule, the Exhibit may be disqualified without a refund of Entry Fee. An Exhibitor who in the opinion of the RAS breaches any of these Regulations may be disqualified by the RAS from exhibiting at any of its future Shows.

An Exhibitor who in the opinion of the RAS breaches any of these Regulations may be disqualified by the RAS from exhibiting at any of its future Shows.

An Application for Entry received from an Applicant who has been disqualified from Exhibition by the RAS shall not be accepted during the period of such disqualification. Should any such application be accepted, it shall, when discovered, be deemed void and the Entry Fee, Exhibit and any Award made to such Applicant shall be forfeited to the RAS. Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, the RAS may (but is not obliged to) promote the Exhibit next in order to that prize.

32. AUDITING

- (i) The RAS will appoint any person (an 'Auditor') to undertake random pre-judging and post-judging audits relating to any Exhibit entered into the Sydney Royal Beer & Cider Show.
- (ii) An Exhibitor must co-operate with and do all things reasonably required by an Auditor in connection with any Audit and adhere to arrangements that have been made between the RAS and the Exhibitor.
- (iii) The Exhibitor must keep on file, maintain and extract a copy of such records as are required to demonstrate the truth and accuracy of all information stated in the Exhibitor's Application for Entry.
- (iv) Each Exhibitor hereby consents to an Auditor, in the conduct of an Audit, to enter, with notice, the Exhibitor's premises as nominated and inspect all product, books, electronic and hard copy records thereon, or to request relevant documentation electronically for the purpose of verifying the authenticity of any information stated in the Exhibitor's Application for Entry.
- (v) An Exhibitor undergoing an Audit must permit the Auditor to take from the Exhibitor's premises up to three (3) samples (free of charge) taken at random from the stock on hand of any Exhibit for comparison with the original Exhibit.
- (vi) If the Exhibitor fails to comply with these provisions; or as a result of the Audit, any discrepancy is disclosed, or a sample taken is not identical with the original Exhibit, the RAS may:
 - a. Cancel any Award won by the Exhibitor;
 - b. Disqualify the Exhibitor from further Exhibition for such period as the RAS consider appropriate;
 - c. Publish to such persons as the RAS considers appropriate the fact of any such cancellation and/or disqualification in respect of the Exhibit and the Exhibitor.

The RAS may publish in any medium the results of any such inspection or analysis. Neither the Exhibitor nor any other person shall have any claim against the RAS or against any Councillor, member, employee, agent or representative in respect of any matter published as contemplated by paragraph (vi) of this Special Regulation 32.

33. POWER TO CANCEL OR ALTER

The RAS may, without assigning a reason:

- (a) Alter the Closing Date for the Competition;
- (b) Remove any Exhibit from Sydney Showground or cause any Exhibit to be removed from Sydney Showground;
- (c) Alter the conditions of the Competition, including but not exclusive to the judging conditions and process followed;
- (d) Rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- (e) Alter the date, time or place on or at which the judging or Awards Presentation is scheduled to take place;
- (f) Alter a Judge scheduled to Judge the Event;

Notification of change will be listed on www.rasnsw.com.au/sydney-royal-competitions/competitions/sydney-royal-beer--cider

Whilst every effort will be made to release results on the date indicated, the RAS reserves the right to:

- (a) Defer announcing results until the Chair of Judges' report is finalised
- (b) Cancel the Event

The rights set out above apply notwithstanding:

- (a) The RAS' acceptance of an entry;
- (b) Inclusion of an entry in the results Catalogue; or
- (c) The issue of any other document.

34. WORKPLACE SURVEILLANCE ACT

RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. RAS strictly complies with the Workplace Surveillance Act 2005.

35. DISCLAIMER

The information contained in this publication is gathered for the purpose of providing information to our Exhibitors and Show patrons. The information is a compilation of information provided by third parties and the RAS does not warrant its accuracy and advises that any such information may be subject to change or amendment occurring at any time and thereby making the information incorrect. Subject to the RAS' legal obligations and responsibilities. If you require confirmation of any information please telephone the RAS coordinator responsible for the particular information or the RAS switchboard on (02) 9704 1111.

BEER CLASSES

BOTTLED OR CANNED BEER (PACKAGED)

Class No.	Class Description
1	Lager – Australian Styles Includes: Australian Draught, Australian Premium Lager, Australian Light, Australian Dry, Australian Pilsner
2	Lager – International Styles Includes: German Bohemian or other International Pilsner, Vienna Lager, American-Style Lager, American-Style Light Lager, Kellerbier, California Common Beer, American-Style Marzen/Oktoberfest, India Pale Lager
3	Lager – Amber and Dark Styles (less than 30% wheat) Includes: German-Style Märzen, German-Style Schwarzbier, European-Style Dark Lager, American Amber Lager
4	Pale Ale – Australian Styles Includes: Classic Australian-Style Pale Ale, Australian-Style Pale Ale
5	Pale Ale – International Styles Includes: Classic English-Style Pale Ale, Golden or Blonde Ale, American-Style Pale Ale, American-Style Strong Pale Ale, International-Style Pale Ale, Kolsch, Summer Ale
6	Pale Ale – Juicy and Hazy Styles Includes: Juicy or Hazy Pale Ale, Juicy or Hazy Strong Pale Ale
7	Pale Ale – XPA and Session IPA Styles Includes: XPA, Session IPA
8	India Pale Ale – International Styles Includes: British-Style India Pale Ale, American-Style India Pale Ale, Red IPA, Black IPA, Belgian IPA, Imperial or Double India Pale Ale
9	India Pale Ale – Juicy and Hazy Styles Includes: Juicy or Hazy India Pale Ale, Juicy or Hazy Imperial or Double India Pale Ale
10	Amber and Dark Ales – British, Irish and American Styles Includes: English Style Bitter, Scottish Style Heavy, English Style Dark Mild, Irish Red, American-Style Amber/Red Ale, Scotch Ale or Wee Heavy, Brown Ale, Old Ale, American-Style Black Ale, British-Style Barley Wine Ale, American-Style Barley Wine
11	Amber and Dark Ales – European Styles Includes: German-Style Altbier, Biere de Garde, Belgian-Style Strong Dark Ale, Belgian-Style Dubbel, Tripel and Quadrupel
12	Wheat and Other Grain Beer Styles (more than 30% wheat or other grain) Includes: Hefeweizen, Kristal Weizen, Dunkel Weizen, Weizenbock, Rye Beer, Belgian-Style Witbier, American-Style Wheat Beer, Australian Wheat Ale
13	Fruit and / or Sour Beer Styles Includes: Berliner Weisse, Gose, Belgian-Style Lambic or Gueuze, American-Style Sour Ale, Wild Ale, Wood and Barrel Aged Sour Beer, American-Style Fruited Sour Ale, Belgian-Style Fruit Lambic, Belgian-Style Flanders Oud Bruin or Oud Red Ale, Brett Beer
14	Stouts and Porters Includes: Brown Porter, Robust Porter, Smoked Porter, Sweet or Cream Stout, Irish-Style Stout, Export Stout, Oatmeal Stout, Imperial Porter, Imperial Stout, Barrel Aged Porter or Stout, Flavoured Stout, Pastry Stout
15	Experimental and Specialty Beers Includes: Classic French & Belgian-Style Saison, Belgian-Style Table Beer, Belgian-Style Blonde Ale, Pumpkin Beer, Herb and Spiced Beer Smoked Beer, Bamberg-Style Rauchbier, Grodziskie, Specialty Honey Beer, Other Experimental Beer. Exhibitors may enter this Class if style does not fit any other Class

DRAUGHT BEER

Class No.	Class Description
16	Lager – Australian Styles Includes: Australian Draught, Australian Premium Lager, Australian Light, Australian Dry, Australian Pilsner
17	Lager – International Styles Includes: German Bohemian or other International Pilsner, Vienna Lager, American-Style Lager, American-Style Light Lager, Kellerbier, California Common Beer, American-Style Marzen/Okttoberfest, India Pale Lager
18	Lager – Amber and Dark Styles (less than 30% wheat) Includes: German-Style Märzen, German-Style Schwarzbier, European-Style Dark Lager, American Amber Lager
19	Pale Ale – Australian Styles Includes: Classic Australian-Style Pale Ale, Australian-Style Pale Ale
20	Pale Ale – International Styles Includes: Classic English-Style Pale Ale, Golden or Blonde Ale, American-Style Pale Ale, American-Style Strong Pale Ale, International-Style Pale Ale, Kolsch, Summer Ale
21	Pale Ale – Juicy and Hazy Styles Includes: Juicy or Hazy Pale Ale, Juicy or Hazy Strong Pale Ale
22	Pale Ale – XPA and Session IPA Styles Includes: XPA, Session IPA
23	India Pale Ale – International Styles Includes: British-Style India Pale Ale, American-Style India Pale Ale, Red IPA, Black IPA, Belgian IPA, Imperial or Double India Pale Ale
24	India Pale Ale – Juicy and Hazy Styles Includes: Juicy or Hazy India Pale Ale, Juicy or Hazy Imperial or Double India Pale Ale
25	Amber and Dark Ales – British, Irish and American Styles Includes: English Style Bitter, Scottish Style Heavy, English Style Dark Mild, Irish Red, American-Style Amber/Red Ale, Scotch Ale or Wee Heavy, Brown Ale, Old Ale, American-Style Black Ale, British-Style Barley Wine Ale, American-Style Barley Wine
26	Amber and Dark Ales – European Styles Includes: German-Style Altbier, Biere de Garde, Belgian-Style Strong Dark Ale, Belgian-Style Dubbel, Tripel and Quadrupel
27	Wheat and Other Grain Beer Styles (more than 30% wheat or other grain) Includes: Hefeweizen, Kristal Weizen, Dunkel Weizen, Weizenbock, Rye Beer, Belgian-Style Witbier, American-Style Wheat Beer, Australian Wheat Ale
28	Fruit and / or Sour Beer Styles Includes: Berliner Weisse, Gose, Belgian-Style Lambic or Gueuze, American-Style Sour Ale, Wild Ale, Wood and Barrel Aged Sour Beer, American-Style Fruited Sour Ale, Belgian-Style Fruit Lambic, Belgian-Style Flanders Oud Bruin or Oud Red Ale, Brett Beer
29	Stouts and Porters Includes: Brown Porter, Robust Porter, Smoked Porter, Sweet or Cream Stout, Irish-Style Stout, Export Stout, Oatmeal Stout, Imperial Porter, Imperial Stout, Barrel Aged Porter or Stout, Flavoured Stout, Pastry Stout
30	Experimental and Specialty Beers Includes: Classic French & Belgian-Style Saison, Belgian-Style Table Beer, Belgian-Style Blonde Ale, Pumpkin Beer, Herb and Spiced Beer Smoked Beer, Bamberg-Style Rauchbier, Grodziskie, Specialty Honey Beer, Other Experimental Beer, Exhibitors may enter this Class if style does not fit any other Class

CIDER & PERRY CLASSES

CIDER BOTTLED, CANNED OR DRAUGHT

Class No.	Class Description
31	Dry Cider. Specific gravity up to 1005
32	Medium Cider. Specific gravity between 1005 and 1012
33	Sweet Cider. Specific gravity 1012 and above
34	New World Cider. Exhibitors may only enter this Class if it does not qualify for Class 31 to 33.
35	Bottle Conditioned Cider
36	Experimental & Specialty Cider or Perry. Exhibitors may enter this Class if ingredients do not fit any other Class.

PERRY BOTTLED, CANNED OR DRAUGHT

Class No.	Class Description
37	Dry Perry. Specific gravity up to 1005
38	Medium Perry. Specific gravity between 1005 and 1012
39	Sweet Perry. Specific gravity 1012 and above
40	Bottle Conditioned Perry

NO ALCOHOL & LOW ALCOHOL CLASSES

BEER & CIDER

Class No.	Class Description
41	Reduced Alcohol Beer (Alcohol content > 0.5% and < 3.5% ABV)
42	No Alcohol Beer (Alcohol content no greater than 0.5% ABV)
43	Reduced Alcohol Cider or Perry (Alcohol content > 0.5% and < 3.5% ABV)
44	No Alcohol Cider or Perry (Alcohol content no greater than 0.5% ABV)

CHAMPIONSHIPS & ANNUAL PRIZES

BEER

CHAMPION PACKAGED BEER

Eligible Classes: 1 - 14
2022 Winner:
Wayward Brewing Co
Wayward Raspberry Berliner Weisse
Class No. 12 / Cat No. 150

CHAMPION DRAUGHT BEER

Eligible Classes: 16 - 29
2022 Winner:
Sydney Brewery
Speak Easy Black IPA
Class No. 23 / Cat No. 227

CHAMPION EXPERIMENTAL OR SPECIALTY BEER SUPPORTED BY THE STAR SYDNEY

Eligible Classes: 15 & 30
2022 Winner:
Australian Brewery
Reign of Darkness
Class No. 15 / Cat No. 131

BEST NSW BEER SUPPORTED BY THE STAR SYDNEY

Eligible Classes: 1 - 30
2022 Winner:
Sydney Brewery
Speak Easy Black IPA
Class No. 23 / Cat No. 227

CIDER & PERRY

CHAMPION CIDER

Eligible Classes: 31 - 35
2022 Winner:
Not Awarded

CHAMPION PERRY

Eligible Classes: 37 - 40
2022 Winner:
The Barossa Valley Cider Company
Squashed Pear Cider
Class No. 38 / Cat No. 306

CHAMPION BOTTLE CONDITIONED PERRY OR CIDER

Eligible Classes: 35 & 40
2022 Winner:
Not Awarded

This page is intentionally blank.



THE ROYAL AGRICULTURAL SOCIETY OF NSW WOULD LIKE TO
THANK ITS 2023 SPONSORS FOR SUPPORTING EXCELLENCE IN
AUSTRALIAN AGRICULTURE AND REGIONAL COMMUNITIES



Food
Authority



THE STAR
SYDNEY



Wine Selectors



Royal Agricultural Society of NSW